

FORTY-FIFTH AUTUMN EXHIBITION

By Artist Members

LYME ART ASSOCIATION

Old Lyme, Connecticut

Special Exhibition

EARLY LYME ARTISTS



Charles Vezin - N.A.

1858 - 1942

Green Shadows

**OIL PAINTINGS WATERCOLORS PASTELS ACRYLICS
DRAWINGS PRINTS SCULPTURE**

August 6 Through September 11, 1977

GALLERIES OPEN DAILY

WEEKDAYS FROM 10 - 5

SUNDAYS 1 - 5



For over a century the lower Connecticut River Valley has attracted creative artists. In 1900 Henry W. Ranger, an artist in search of inspiration, found in the region around Old Lyme an abundance of natural beauty. Through his work and his enthusiasm for the material he had discovered, he excited the interest of a few of his fellow artists in landscape painting in this area.

Two years later this small group held a two-day exhibition in the Phoebe Griffin Noyes Library and thereby pioneered America's first summer art show. The proceeds from the fifty cents admission charge were donated to the library. (A circulating library existed in Lyme as early as 1787.)

Next year, 1903, the poster announcing the second annual three-day exhibition listed nineteen exhibitors and a train schedule to and from Hartford, New Haven and New London, with a footnote stating "A stage will carry visitors to and from the trains free of charge."

With a gradually extending exhibition period and a growing membership of nationally known and distinguished artists these shows continued to be held in the Public Library until 1921, when the present gallery designed by Charles Platt was inaugurated. This gallery has the unique distinction of being the first art gallery known to have been built and financed entirely by the artists themselves.

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The following memberships have been established:

Associate Members	Annual Dues	\$ 7.50
Contributing Members	Annual Dues	\$ 25.00
Fellow Members	Annual Dues	\$ 50.00
Life Members	Temporarily suspended	
Sustaining Members		\$ 500.00
Patrons		\$1000.00
Benefactors		\$5000.00

Should you wish announcements of future exhibitions please leave your name and address at the desk or mail to Lyme Art Association, Inc., Old Lyme, Conn.

Practically all exhibits are for sale. Purchases must be paid before the close of the exhibition. Purchases will not be removed from the walls until the close of the exhibition, when they will be packed for shipment. Transportation charges are to be borne by the purchaser. All checks should be made payable to:

Lyme Art Association, Inc.,
Old Lyme, Connecticut



Chadwick, William
1879 - 1962
The Lady From Wilmington



Ivan Olinsky - N.A.
1878 - 1962
Child Reading



Wilson Henry Irvine - A.N.A.
1896 - 1936
St. Ives



Carleton Wiggins - N.A.
1848 - 1932
My Native Hills



Guy Wiggins - N.A.
1883 - 1962
Wall Street - Winter
5th Ave



Thomas Nāson
1889-1971
Offshore Island

SOUTH GALLERY

1. Marianna's Summer Place (woodcut)	115.00
E. B. ATWOOD	
2. Fleet Run (palette knife oil)	750.00
SULTANA HANNIFORD	
3. Asclepias in a Blue Room (oil)	200.00
ede-else	
4. Sterling Creek-Greenport (oil)	375.00
NELSON C. WHITE	
5. Dougal Road, Vermont (watercolor)	750.00
LOU BONAMARTE	
6. Trout Stream No. 2 (oil)	200.00
HARRY D. SIMPSON	
7. Basket of Idareds (oil)	300.00
FREDERICK BUCHHOLZ	
8. Bronte Boats (palette knife oil)	300.00
SULTANA HANNIFORD	
9. Sharon (charcoal)	N.F.S.
NELSON HOLBROOK WHITE	
10. Grassy Hill Snowscape (oil)	300.00
FREDERICK BUCHHOLZ	
11. Autumn in Vermont (oil)	300.00
EDGAR O. MINER	
12. Still Life (acrylic)	250.00
TOSCA OLINSKY	
13. The Little Dancer (oil)	2,000.00
ROGER DENNIS	
14. Pewter Tea-Pot (oil)	450.00
TOSCA OLINSKY	
15. Nature's Way (watercolor)	375.00
LOU BONAMARTE	
16. Nubble Lighthouse (oil)	375.00
HARRY D. SIMPSON	
17. Winter Brook (oil)	275.00
EDGAR O. MINER	
18. Cecil (pastel)	N.F.S.
BARBARA P. FERRY	
19. Monhegan Headland, Maine (watercolor)	150.00
JESSIE HULL MAYER	
20. Out In The Shed (oil)	1,800.00
TOM TORRENTI	
21. Norma Terris-Magnolia-Show Boat (oil)	N.F.S.
TOM TORRENTI	
22. Poppies (oil)	500.00
NELSON C. WHITE	
23. Sailfish at Mile Creek (watercolor)	150.00
JESSIE HULL MAYER	
24. Wendy (pastel)	N.F.S.
BARBARA P. FERRY	
25. Vinalhaven View (oil)	250.00
HARRY D. SIMPSON	
26. A Family of Swans (oil)	300.00
ede-else	
27. Timberdoodle (stone)	200.00
H. GIL-ROBERTS	
28. Fragment (Vermont soapstone)	150.00
DOROTHY S. MULCAHEY	
29. Sandpipers (stone)	1,000.00
H. GIL-ROBERTS	
30. Charles Coburn (plaster) in bronze	P.O.R.
ELISABETH GORDON CHANDLER	

ENTRANCE HALL

Caricatures by and of Early Old Lyme Artists

NORTH GALLERY

31. Self Portrait (terra cotta)	N.F.S.
SYLVIA T. YARROW	
32. Fall at the Meadow (oil)	500.00
ALEX POPLASKI	
33. Daisy Patch (watercolor)	100.00
RUTH A. AVERY	
34. Watch Hill (watercolor)	100.00
RUTH A. AVERY	
35. Early Spring (oil)	275.00
ALEX POPLASKI	
36. Risky Business (watercolor)	375.00
LOU BONAMARTE	
37. The Marsh (oil)	2,500.00
NELSON HOLBROOK WHITE	
38. Mooring Buoy, Monhegan, Maine (watercolor)	175.00
JESSIE HULL MAYER	150.00
39. New England Town (oil)	150.00
WILLIAM CAMPBELL	
40. The Tramp (oil)	150.00
WILLIAM BABCOCK	
41. New London Library (oil)	500.00
ROGER DENNIS	
42. A Sailors View (watercolor)	200.00
WILLIAM BABCOCK	
43. Northeaster (oil)	1,000.00
TOM TORRENTI	
44. Field in Winter (oil)	400.00
ROGER DENNIS	
45. Aphrodite by Lamplight (oil)	2,000.00
FREDERICK BUCHHOLZ	
46. On Mt. Archer (oil)	150.00
EDGAR O. MINER	
47. The Hideaway (oil)	750.00
ALEX POPLASKI	
48. Winter in New Mexico (oil)	400.00
WILLIAM CAMPBELL	
49. Reefed (watercolor)	85.00
WILLIAM BABCOCK	
50. Velvet Dock (oil)	250.00
ALEX POPLASKI	
51. Black-eyed Susans (oil)	125.00
WILLIAM CAMPBELL	
52. Orchard in Winter (oil)	800.00
ROGER DENNIS	
53. Laurel at Riverbank (oil)	1,000.00
ROGER DENNIS	
54. Vermont Village (oil)	300.00
EDGAR O. MINER	
55. Still Life with Red (oil)	125.00
WILLIAM CAMPBELL	
56. Under The Lee (watercolor)	250.00
WILLIAM BABCOCK	
57. Paul (oil)	N.F.S.
TOM TORRENTI	
58. Ten Little Toes (clay)	P.O.R.
ALVA B. MARSH	
59. Harvey (alabaster)	350.00
DOROTHY S. MULCAHEY	
60. Silly Wren (soapstone)	85.00
DORIS R. JORGENSEN	
61. Fan Tail (soapstone)	135.00
DOROTHY S. MULCAHEY	
62. Nibbling (soapstone)	95.00
DORIS R. JORGENSEN	

COLE GALLERY

63. Red Barn & Shed (oil)	75.00	95. Fishers Island - East End (oil)	300.00
ALEX POPLASKI		NELSON C. WHITE	
64. Fall At Diana's Pool (oil)	250.00	96. Reynold's Marina Hamburg Cove (oil)	135.00
ALEX POPLASKI		HUGH DE HAVEN	
65. Along the Shore (oil)	175.00	97. Harbor Scene - San Pedro (oil)	150.00
ALEX POPLASKI		HUGH DE HAVEN	
66. Summer (oil)	175.00	98. Lonely Beach (oil)	350.00
ALEX POPLASKI		ROGER DENNIS	
67. Lighthouse (pen & ink)	45.00	99. Boston Bay-Jamaica (watercolor)	300.00
INA V. KARR		NELSON C. WHITE	
68. Relaxed (pencil)	55.00	100. Elba (oil)	300.00
ede-else		NELSON C. WHITE	
69. Curled Up (pencil)	45.00	101. Grey Day in Winter (oil)	350.00
ede-else		ROGER DENNIS	
70. Inland Village (oil)	75.00	102. Along the Shore (watercolor)	50.00
EDGAR O. MINER		RUTH A. AVERY	
71. Finishing Touches (oil)	250.00	103. Full & By (watercolor)	45.00
HUGH DE HAVEN		WILLIAM BABCOCK	
72. Cuckolds Light, Maine (palette knife oil)	75.00	104. Grassy Hill (watercolor)	45.00
SULTANA HANNIFORD		RUTH A. AVERY	
73. Ready for Lobstering, Old Lyme Marina (watercolor)	50.00	105. Sunset (watercolor)	40.00
JESSIE HULL MAYER		RUTH A. AVERY	
74. Bag of Onions (oil)	75.00	106. Connecticut Fall (watercolor)	50.00
FREDERICK BUCHHOLZ		RUTH A. AVERY	
75. Retreating Winter (oil)	85.00	107. Devil's Hopyard (watercolor)	50.00
FREDERICK BUCHHOLZ		RUTH A. AVERY	
76. Winter in Vermont (oil)	150.00	108. Young Girl (oil)	150.00
GERSHON CAMASSAR		TOSCA OLINSKY	
77. Milking Time (oil)	150.00	109. The Rocks (oil)	300.00
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78. Mazer's in Winter (oil)	150.00	110. January Snow (oil)	85.00
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79. Quoddy Light (oil)	150.00	111. Celerina, Switzerland (oil)	300.00
EDGAR O. MINER		NELSON HOLBROOK WHITE	
80. Cove-Old Mystic (oil)	150.00	112. Rocks & Surf (oil)	85.00
GERSHON CAMASSAR		EDWIN MAYNARD	
81. Niantic River (oil)	400.00	113. Autumn Color (oil)	100.00
ROGER DENNIS		EDWIN MAYNARD	
82. Little Winter Brook (oil)	75.00	114. Wonderment (oil)	100.00
FREDERICK BUCHHOLZ		ede-else	
83. Alone (oil)	75.00	115. Scottish Castle (oil)	150.00
FREDERICK BUCHHOLZ		EDGAR O. MINER	
84. Golden Boughs (oil)	85.00	116. Connecticut Village (oil)	350.00
FREDERICK BUCHHOLZ		ROGER DENNIS	
85. Lightning Regatta (palette knife oil)	85.00	117. July 24th Regatta Day (oil)	120.00
SULTANA HANNIFORD		HARRY D. SIMPSON	
86. Seaside (oil)	150.00	118. Brown-Eyed Susans (watercolor)	35.00
HUGH DE HAVEN		DORIS SHAW	
87. Western Sky (oil)	400.00	119. South Lyme Shore (oil)	85.00
ROGER DENNIS		FREDERICK BUCHHOLZ	
88. The Boat House (watercolor)	200.00	12 Cedar Waxwing (acrylic)	45.00
ALICE SCHAEFFER		INA V. KARR	
89. Peonies (watercolor)	95.00	121. Lydia (conte')	65.00
DORIS SHAW		ede-else	
90. Galilee (oil)	175.00	122. Hilltop Barn (watercolor)	25.00
TOM TORRENTI		INA V. KARR	
91. Amaryllis (watercolor)	80.00	123. Portland Head Light, Maine (palette knife oil)	75.00
ALICE WHITSON		SULTANA HANNIFORD	
92. Block Island Cliffs (oil)	300.00	124. The Old Mill (palette knife oil)	125.00
NELSON HOLBROOK WHITE		SULTANA HANNIFORD	
93. Great Horned Owl (watercolor & acrylic)	125.00	125. Port Reach (palette knife oil)	85.00
INA V. KARR		SULTANA HANNIFORD	
94. Along the Arno (oil)	300.00		
NELSON HOLBROOK WHITE			

**EARLY LYME ARTISTS
GOODMAN GALLERY
ALL FROM PRIVATE COLLECTIONS**

1. Grey Day (gouache)
BEATRICE HARPER BANNING
2. Off Shore Islands (copper engraving)
THOMAS NASON
3. Still Life (oil)
GERTRUDE NASON
4. Near Lyme (wood engraving)
THOMAS NASON
5. Woodland Stream (etching)
PERCIVAL L. ROSSEAU
6. Dauntless Boat Yard (oil)
WILL HOWE FOOTE, A.N.A.
7. Venice, 1913 #2 (watercolor)
MARY ROBERTS EBERT
8. Pastoral Scene (oil)
EDWARD CHARLES VOLKERT, N.A.
9. Silo (watercolor)
THOMAS NASON
10. New London Church in Moonlight (oil)
GREGORY SMITH
11. Barnyard (pastel)
THOMAS NASON
12. Cattle Drinking (oil)
EDWARD CHARLES VOLKERT, N.A.
13. Venice #II (oil)
IVAN G. OLINSKY, N.A.
14. Child With Book (oil)
IVAN G. OLINSKY, N.A.
15. In The Field (oil)
PERCIVAL L. ROSSEAU
16. The Old Mill (oil)
WILL HOWE FOOTE, A.N.A.
17. The Lady From Wilmington (oil)
WILLIAM CHADWICK
18. Old Lyme Garden (oil)
CHARLES EBERT
19. St. Ives (oil)
WILSON HENRY IRVINE, A.N.A.
20. Connecticut Farm (oil)
BERTRAM BRUESTLE
21. Wall Street, Winter (oil)
GUY WIGGINS, N.A.
22. Landscape (oil)
GEORGE BRUESTLE, A.N.A.
23. Clear Day (oil)
CHARLES VEZIN, N.A.
24. Old Road In Lyme (oil)
WILSON HENRY IRVINE, A.N.A.
25. Green Shadows (oil)
CHARLES VEZIN, N.A.
26. Isle Saint Louis (oil)
EUGENE HIGGINS, N.A.
27. Venice # III (oil)
IVAN G. OLINSKY, N.A.
28. My Native Hills (oil)
CARLETON WIGGINS, N.A.
29. Brooksound (original plate)
THOMAS NASON
30. Venice, 1913 #1 (watercolor)
MARY ROBERTS EBERT
31. Seagulls (oil)
WILSON HENRY IRVINE, A.N.A.
32. Old Man (watercolor)
EUGENE HIGGINS, N.A.
33. Venice # 1 (oil)
IVAN G. OLINSKY, N.A.

The Lyme Art Association is grateful to the following who have kindly lent works from their collections:

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- * Mrs. Kellog Plume, Watertown, Conn.

* Deceased

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AN INVITATION

As the association is not endowed it is obliged to depend upon the kind support of interested people. Therefore you are cordially invited to join as either an Associate, Contributing or Fellow member. All such members receive season tickets covering the three annual exhibitions and also invitations to each of the opening parties.

The Members of the Lyme Art Association, Inc. pay tribute to the memory of Miss Florence Griswold. Because of her deep interest in art and her benevolence and generosity, she made possible the use of her spacious home for many artists who wished to paint in this vicinity.

Miss Florence, a gracious lady with a friendly personality, stimulated a rare community group spirit among the artists. This group, including many famous American landscape painters, formed the nucleus of the present Lyme Art Association, Inc.

We have cherished memories of her contribution to the art of the community.

Visit the FLORENCE GRISWOLD HOME — just over 100 yards north of this gallery on the same side of the street. Headquarters of the LYME HISTORICAL SOCIETY. Open 2 to 5 P.M. Daily, except Mondays. Admission, 50 cents.

LYME ART ASSOCIATION

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 Bartman, Mrs. Jeanne
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 Coogan, Mrs. Robert
 Cooksley, Mr. & Mrs. David J.
 Cooney, Mrs. Robert
 Cooper, Mrs. Stanley M.
 Cox, Mrs. Gregory E.
 Crane, Mrs. Therese Canty
 Day, Patty Spencer
 Dill, Mr. & Mrs. William L., Jr.
 Dodsden, Mrs. Loren
 Dolge, Grant E.
 Dow, Everett D.
 Duncan, Mrs. Frederick G.
 Easton, Mrs. Elizabeth
 Ehlers, Charles H.
 Ely, Mrs. Ernest
 Fazzano, Mr. Joseph R.
 Foote, Mr. & Mrs. Freeman
 Frances, Joseph
 Fuller, Mr. Harvey
 Fulgraff, Mary Alden
 Gil-Roberts, Mrs. H.
 Goodwin, Mr. & Mrs. Jonathan
 Gorrlick, Dianne
 Graham, Mr. Edward B.
 Grant, Valerie
 Girswood, Rev. & Mrs. Charles
 Gruppe, Charles C.
 Haase, Mrs. Vernon H.
 Hall, Radm. & Mrs. Arthur G.

Hammer, Mr. Thorvald
 Handy, Mrs. Trumam
 Harris, Mrs. Clifford
 Hart, Mr. Roy, Jr.
 Harvey, Mrs. George
 Hillyer, Mrs. Ira B.
 Hoffman, Mr. & Mrs. John Leslie
 Hogan, Mrs. Edward C.
 Honiss, Mr. & Mrs. Henry
 Hubbard, Elizabeth M.
 Hubbell, Mr. Sidney G.
 Hungerford, Miss Elisabeth
 Irvine, Mrs. Jan
 James, Betty
 Jardine, Ellen A.
 Jeanson, Miss Ollie
 Jenkins, Mrs. Louise E.
 Jewett, Mr. & Mrs. Charles W.
 Jones, Mrs. John A.
 Karterud, Mrs. Arvin
 Kashman, Inez P.
 Knowles, Mrs. Sidney W.
 Leeds, Mr. & Mrs. A. Fuller
 Lindholm, Mrs. H. W.
 Liverant, Gigi Horr
 Lofstrand, Mr. & Mrs. Olaf
 Lohmann, Mrs. John
 Losea, Mr. & Mrs. Howard C.
 Mahoney, Mrs. Joseph J.
 Maier, Mr. & Mrs. Louis H.
 Mandel, Mrs. Allan L.
 Martyr, Mrs. Allan
 Matikinus, Mr. Anthony J.
 Maxim, Mr. Hiram
 McCarty, Mrs. John K.
 McCoy, Mrs. Gudren
 McNamara, Mr. & Mrs. J. P.
 Mills, Mrs. Charles J.
 Moran, Ann
 Myers, Mr. & Mrs. Halsted
 Myers, Mrs. Robert
 Nason, Mrs. Thomas W.
 Nelson, Mr. Harry
 Nyren, Mr. Edward
 Oberkirk, Mr. & Mrs. William
 O'Connell, Mrs. Jephson J.
 Palmer, Dorothy S.
 Pape, Mrs. William G.
 Pattee, Mrs. John A.
 Peckham, Mrs. Dean E.
 Peckham, Mrs. Everett J.
 Perreault, Mr. & Mrs. Ray
 Pinney, Mrs. Sidney D.
 Pompea, C. Larry
 Poole, Mrs. Abram

Poplaski, Mrs. Anna
 Purinton, Miss Doris
 Rapp, George
 Reynolds, Mrs. Randolph
 Rickerson, Mrs. Wildey C.
 Risman, Sonja Britt
 Roberts, Gaior E.
 Rogers, Miss Alice G.
 Rogers, Mrs. Frances J.
 Roland, Adm. & Mrs. Edmund J.
 Routien, Mrs. John B.
 Russell, Ingrid
 Samuelson, Mrs. Arthur
 Sayres, Mrs. Philip C.
 Schade, Mrs. Linda
 Schaeffer, Mr. John M.
 Schmitt, Mrs. Walter H.
 Schulze, Mr. Charles W.
 Schwartz, Nancy
 Scott, Henkle S.
 Shanklin, Mr. & Mrs. Robert G.
 Sheffield, Mr. N. Rutherford
 Sheffield, Mrs. Peter K.
 Shurts, Mrs. Frederick
 Slawson, Miss Marguerite
 Smith, Mr. & Mrs. E. Gregory, Jr.
 Smith, Ms. Elizabeth Walker
 Smith, Mr. & Mrs. J. Colin
 Speirs, Mrs. John J., Sr.
 Stark, Mrs. Reginald
 Starr, Dr. R. M.
 Steeves, Mr. & Mrs. William A.
 Steube, Mrs. John
 Strong, Mrs. Harold C.
 Swords, Gerard S.
 Symonds, Mr. and Mrs. Philip W.
 Thompson, Dr. and Mrs. Walter A. L.
 Thorne, Mr. & Mrs. Samuel
 Toohey, Mrs. Ruth S.
 Uebelacker, Mrs. David A.
 Umberger, Mr. & Mrs. Willis H.
 Updike, Mrs. Stuart
 Upham, Miss Grace
 Veatch, Mrs. Amarette W.
 Ward, Alfred E.
 Wardrobe, Mr. & Mrs. Roland M.
 Webster, Mrs. William R.
 Whiteford, Mr. & Mrs. Eric
 Whiting, Gertrude
 Widstrom, Edward F.
 Wiggins, Mr. & Mrs. Grafton
 Wilcox, Mrs. Edward
 Williams, Mrs. E. I., Jr.
 Woodhead, Mrs. Daniel
 Woodman, Mrs. Stuart C.